

LOUIS ROSENBAUM

A successful businessman, philanthropist and civic leader, Louis Rosenbaum came to Florence in early 1919. He has grown with the city while contributing generously to the city's growth.

Since September 1, 1919, the day he opened the Princess Theatre, the first unit of the chain of theatres he heads, Louis Rosenbaum has been a benefactor of the city of Florence and the entire Muscle Shoals area.

A native of Lublin, Poland, where he was born on May 12, 1887, the son of Samuel and Ida (Edelstein) Rosenbaum, Louis Rosenbaum came to this country with his parents when a young boy. The family first settled in Salem, Mass., later moving to Denver, Colo., where, on January 2, 1910 he was married to Anna Block. To this union, there is one son, Stanley Rosenbaum.

As a civic leader, he has rendered outstanding service to the success of the Chamber of Commerce, Community Chest, Society for Crippled Children, Tennessee Valley Council of Boy Scouts, Alabama War Chest, Local Defense Council, American Cancer Society and National Foundation for Infantile Paralysis. As a religious lay leader, in addition to being a loyal member of Congregation B'nai Israel, he has taken a leading part in the work of the B'nai B'rith, Council of Jewish Federation and Welfare Funds, National Jewish Hospital of Denver, and National Conference of Christians and Jews. As a clubman, he has been active in Rotary International, the Elks Club, the Variety Club and other local clubs, fraternal organizations and business associations.

As a further service to his beloved Florence, he donated a beautiful park, now known as Rosenbaum Park, for the use of the patrons of Eliza Coffee Memorial Hospital and, when the need for an adequate public library building for Florence and Lauderdale county was seen, he, through his contribution of \$35,000, made possible the erection of the handsome structure that houses the Florence-Lauderdale Public Library.