

January 26, 2016



THE BULLETIN

FLORENCE EXCHANGE CLUB
THE OLDEST SERVING SERVICE CLUB IN THE SHOALS BEGINNING JUNE 1921



The Alabama Music Hall of Fame serves to showcase a multitude of different Alabamians who have had a significant impact upon the music industry. From musicians to song-writers, management, and publishing, The Alabama Music Hall of Fame provides several ways of honoring its "achievers," including informative exhibitions, a bronze star on their Walk of Fame, and the achievers' inclusion in the Hall of Fame roster.

Both a second and third phase are being planned as future expansions for the Alabama Music Hall of Fame:

The second addition is going to be a 1500-seat "state of the art" audio-video recording auditorium.

The third addition is to be a "southern music" research library.

The Alabama Music Hall of Fame will present its First Black History Month event "Celebrating Gospel Music," at 5 p.m. on Sunday, February 8 at Muscle Shoals High School Auditorium.

From Mega Stars like Nat King Cole, Percy Sledge, Dinah Washington, Sun Ra, Candi Staton, Martha Reeves, Wilson Pickett, Eddie Floyd, the Commodores and the Temptations, to behind-the-scene geniuses W.C. Handy, John T. "Fess" Whatley and William Levi Dawson, Black Alabamians have made exceptional contributions to the American Culture of Music.

"During Black History Month, the Alabama Music Hall of Fame wants to showcase some of the great gospel music of the area." said Judy Hood, Board Member.

Performing during the show will be The Gospel Imperials and Shaun Moore and Friends of Huntsville, Aaron

Freeman and Company, Rev. Shaun Rainey, and The Miracles of Joy from Florence, the St. Paul Gospel Choir of Russellville, Rev. Jerry Reeves and The Galilee Missionary Baptist Church of Leighton, and The Southside Church of Christ of Rogersville.

Tickets are \$10.00, \$8.00 for seniors, \$4.00 students, under 6 are admitted for free. Tickets are available at the Alabama Music Hall of Fame, 617 U.S. 72 West in Tuscumbia, or by telephone at 256-381-4417.

Pete Henry will introduce Mr. Russell Pigg next Tuesday who will speak on the progress of the new Eliza Coffee Memorial

2015-16

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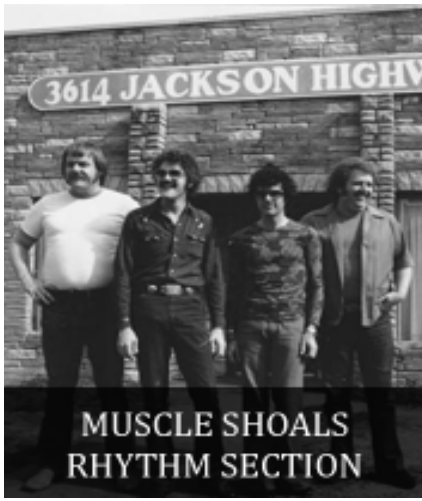
UPCOMING PROGRAMS

February 2
Pete Henry

February 2
Groundhog Day

February 8
Board Meeting

February 9
Dewayne Griffin



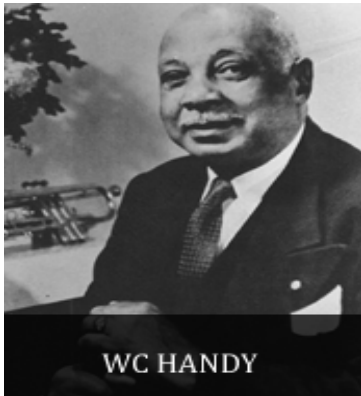
The Alabama Music Hall of Fame provides an educational and engaging experience for students from pre-K through 12th grade. Guided tours are available for school groups Monday through Friday with advance reservations. Educators may also lead their groups independently through the exhibits. Tour length is approximately 1 hour. Recommended tour size is 10 or more per class. Special Tours are priced by group size and tour choice.

Induction to the Alabama Music Hall of Fame is reserved for a select few Alabamians who have made exceptional musical contributions throughout their careers. The first induction was held in 1985 and occurs every other year, commemorated by a celebratory Induction Banquet. At each banquet, inductions are

made in the Performing Artist or Group, Music Creator, Entertainment Industry and Pioneer categories. Up to six Alabamians may be inducted into the Hall of Fame each induction period.



Up to two Alabamians may be inducted in the Performing Artist or Group category. Inductees for this category are Alabamians whose careers consist of renowned public and/or recorded performances as a featured artist or as a member of a performing group.

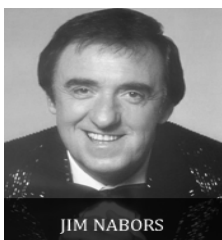


Up to two Alabamians may be inducted in the Music Creator category. Inductees for this category are Alabamians with a career as a songwriter, studio musician, side musician, record producers, recording engineers, arrangers, conductors or background vocalist.

One Alabamian may be inducted in the Entertainment Industry category. Inductees for this category are Alabamians with a distinguished career in a profession that enhances or promotes music, including music publishers, record company owners, music industry executives, artist managers, booking agents, studio owners, music educators and entertainment attorneys.

Only recipients of the above listed Induction Awards are Inductees of the Alabama Music Hall of Fame. Explore our “Contemporary Awards” section for information about the various awards presented by the Alabama Music Hall of Fame to talented Alabamians over the years.

The Alabama Music Hall of Fame exists to recognize and honor musicians, primarily natives of Alabama, whose artistry has earned acclaim throughout the United States, all the while representing the great State of Alabama. The Alabama Music Hall of Fame also exists to encourage, enhance, and reward the educational growth of musicians, both young and old. As a State Agency, the Alabama Music Hall of Fame features a museum of renown in which archival materials and memorable treasures are preserved and presented, attracting visitors from all over the world, along with programs, with partnerships, that are enriching and educational. Such presentations are to reflect the proud cultures and legacies of the State of Alabama.



President Adin has confirmed that the Red Beans and Rice fundraiser date is March 14. Again it will be held at the First Presbyterian Church on Tennessee Street. A “work day” will begin on Sunday March 13 with packing and delivery on Monday.



The tickets and flyers will be provided soon.



The annual Youth In Government will be March 1 and will be held in the Florence Coliseum. There will be **NO** regular FEC meetings for the RB&R and the YIG days.

A special notice about nominating new officers and board members.

Club Bylaws require the club president to appoint a Nominating Committee to select nominees for the officers and directors positions to be filled at the election meeting. This committee evaluates the capabilities of proposed candidates and determines their availability and willingness to serve.

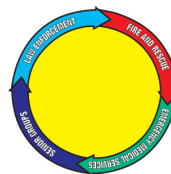
Positions open for election are **Vice-President** and three **Board Members**.

Club elections are conducted in March or April. By April 30, the club secretary should report the names of the incoming officers.

The new board assumes office July 1.

The “Yellow Dot” program is the first program of its kind in the state of Alabama. It is designed to assist Alabama citizens and first responders in the event of an automobile crash or other medical emergency involving the participant’s vehicle. The program can help save lives during the critical “golden hour” by improving communication at a time when accident victims may be unable to communicate for themselves.

The “Yellow Dot” program provides detailed medical information that can be crucial following a crash. Participants of the program receive a “Yellow Dot” decal, a “Yellow Dot” folder and an information form with the participant’s name, an identifying photo, emergency contact information, personal physicians’ information, medical conditions, recent surgeries, allergies and medications being used. A “Yellow Dot” decal on the driver’s side rear window of a vehicle alerts first responders to check in the glove compartment for the corresponding “Yellow Dot” folder. Having this information following a crash helps first responders positively identify the person, get in touch with family or emergency contacts and ensures that the person’s current medications and pre-existing medical conditions are considered when treatment is administered for injuries.



(ED NOTE: Contact Sandra Sockwell about more information about this program).

We are excited to share that Exchange's "Stand Up America" program has evolved!

Rather than simply holding a mass membership drive during one 3-month period, many Exchange Clubs have found more purposeful recruiting during a focused year-long campaign! This is just one more way that ...

We Are **#ExchangeStrong!**

Here are some great tips for recruiting like-minded members all year long!

